

FOR IMMEDIATE RELEASE

**THE JIM HENSON COMPANY SIGNS PRODUCTION CONSULTATION
AGREEMENTS WITH VETERAN PRODUCERS
MARTIN BAKER AND ANGUS FLETCHER**

LONDON, September 18, 2003 –Reflecting the Company’s continuing commitment to its UK operations, The Jim Henson Company today announced that it has entered into expansive film and television consultation agreements with Martin Baker, Executive Producer and Angus Fletcher. The appointments are part of a recent restructuring of The Jim Henson Company’s global operations that will refocus the Company on its entrepreneurial and creative roots. Baker and Fletcher have both played an integral role in the Company’s prolific film and television endeavors over the past two decades. Most recently Baker served as the Company’s Executive Vice President of Production and Fletcher was President of Jim Henson Television – Europe.

“Dating back to the Company’s origins in the UK, Martin Baker has been the backbone of countless Jim Henson film and television projects,” said Brian Henson, Chairman of The Jim Henson Company. “From the original Muppet series to our more recent Muppet movies and miniseries, Martin has made an indelible stamp on every endeavor he’s contributed to, and we are thrilled that he will continue to play an instrumental role in all of our future undertakings.”

Henson continued, “Likewise the Company has greatly benefited from Angus Fletcher’s tenure at the helm of Jim Henson Television. He has made enormous contributions to our television offerings, especially in the area of pre-school programming, and we greatly value our continued relationship with him to produce even more original, high-quality entertainment.”

In his new role, Martin Baker will serve as the Company’s primary contact for all UK-based film, television and theatrical projects. During his 24 years with the Company, Baker has been a vital part of the production of such television projects as *The Muppet Show™*, *Fraggle Rock*, *Jim Henson’s The Storyteller*, *Jim Henson’s Secret Life of Toys™*, and *Muppets Tonight™*. His feature film credits include *The Muppet Movie*, *The Great Muppet Caper*, *Follow That Bird*, *The Dark Crystal*, *The Muppet Christmas Carol*, *Muppet Treasure Island*, *The Adventures of Elmo in Grouchland*, and *Muppets From Space*. Most recently, he served as Producer on *It’s A Very Merry Muppet Christmas Movie*, the first ever made-for-television Muppet movie, and was a Producer on the Emmy Award-winning miniseries *Jim Henson’s Jack and the Beanstalk: The Real Story*. Prior to joining the Company, Baker spent 14 years working for the ATV network.

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2-2-2 Jim Henson Company Signs Agreements with Baker/Fletcher

Fletcher will be co-producing a large slate of future projects with the Company that he initiated while serving as President of Jim Henson Television. A creator and producer, he is responsible for some of television's most highly regarded pre-school programs including the BAFTA Award-winning *Jim Henson's The Hoobs* (the largest single pre-school series ever commissioned in the UK), and the BAFTA-nominated series *Jim Henson's Construction Site* and *Mopatop's Shop*, all of which he Executive Produced. He has spent nearly two decades working in the field of television production, and has produced hundreds of hours of programming for The Jim Henson Company's television library. He joined The Jim Henson Company in 1992 as Director of International Development and Co-Production. Over the years he was promoted to Vice President, Senior Vice President of International Television, and most recently President of Jim Henson Television - Europe.

In addition, the Company's business and legal activities will continue to be overseen by Antonia Downey, Senior Vice President of International Business and Legal Affairs. Under the newly streamlined structure, Downey's duties have been enhanced. She will continue to supervise development and production business and legal affairs, as well as oversee the business side of the Company's co-production and international distribution activities. Downey will also be intimately involved in the day-to-day management of Jim Henson's Creature Shop.

Downey has been with the Company for nearly a decade. Prior to her current position, she held the titles of Director, Senior Director and Vice President. For the past seven years she has handled the legal affairs on all of The Jim Henson Company's UK based projects, as well as the Creature Shop's worldwide endeavors. She has also been responsible for The Company's international development and licensing business, and legal affairs.

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Jim Henson's Creature Shop™ provides performed digital visual effects, animatronic creatures, animation and soft puppets to the international film, television and advertising industries. Based in Los Angeles and New York with satellite shop capabilities internationally, the Shop is known for designing and building some of the world's best-known characters including Elmo from "Sesame Street," Miss Piggy from "The Muppet Show," the Baby from "Dinosaurs," Rygel from "Farscape," and the Skeksis from "The Dark Crystal." Other credits include "The Hitchhiker's Guide to the Galaxy," "Are We There Yet?," "Five Children and It," the critically acclaimed television series "Farscape," "The English Patient," "101 Dalmatians," and "Cats and Dogs."

A recipient of more than 9 Emmy Awards for its outstanding work building puppets for "Sesame Street," the Shop also received an Academy Award for its visual effects work on the film "Babe." Other awards include a Scientific and Engineering Academy Award for the Henson Performance Control System, a powerful custom-based interface for puppeteers as well as the Computer Graphics World Innovation Award and the prestigious Computerworld Honors 21st Century Achievement Award, which recognizes innovative applications of technology that benefit society. Both computer awards were given to the Shop for its work in developing the Henson Digital Puppetry Studio, a patented control system technology that enables puppeteers to physically perform computer generated (CG) characters in real time.

Jim Henson's Creature Shop is currently in production on "Sid the Science Kid," a 40 episode animated preschool series to air on PBS in the fall of 2008 featuring Henson Digital Puppetry Studio technology and Season 38 of "Sesame Street" for Sesame Workshop.