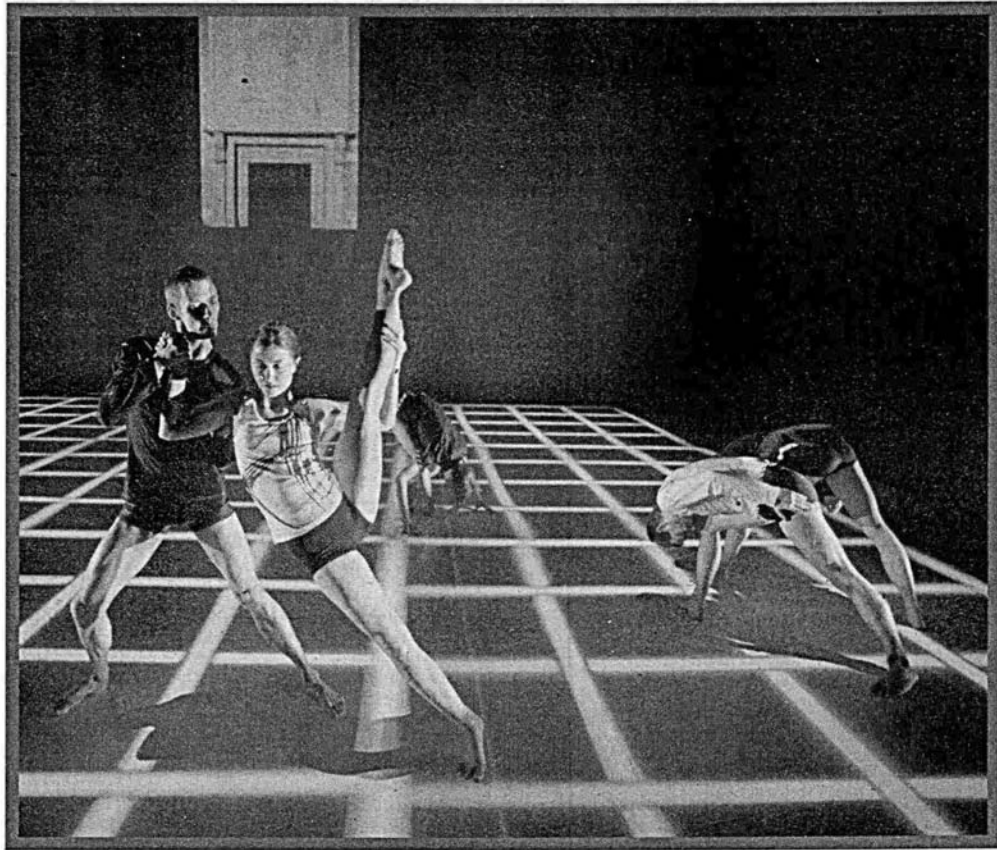


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Los Angeles Times



RAVI DEEPRES

ELECTRONIC: Dancers move in tandem with video art in "Nemesis,"

HOT TICKET

In step with video technology

The London Evening Standard called it "startling, thrilling and a brand new artistic expression." The Guardian called it "a kind of sci-fi apocalypse." Wayne McGregor simply calls it "Nemesis," and he should know: He choreographed this 70-minute contemporary showpiece for his **Random Dance** company to an original rock score by Scanner (performed live), also enlisting video art-

ists Ravi Deepres and hardware from Jim Henson's Creature Workshop. Don't expect a linear plot. In "Nemesis," the watchword is "transformation," and the work's U.S. premiere on the UCLA Live series promises to heat up the love affair between dance and technology to a fiery catharsis.

Random Dance in "Nemesis," Royce Hall, UCLA. 8 p.m. Friday and Saturday. \$20 to \$42. (310) 825-2101.