



HENSON DIGITAL PUPPETRY STUDIO™

Bringing worlds and characters to life on the screen and making them totally believable is a great challenge. Bold technological innovation- the kinds of creative solutions that make the impossible seem plausible and real – has always been a hallmark of Jim Henson’s Creature Shop. The Henson Digital Puppetry Studio is the most recent achievement of the talented artists and designers that have brought to life some of the world’s most beloved characters.

ABOUT Henson Digital Puppetry Studio

The Henson Digital Puppetry Studio is a patented technology that allows spontaneous real-time performance recorded or broadcast live, generating a very high yield of animation per minute and cutting both animation time and costs exponentially. Additionally, the system offers an unprecedented level of spontaneity, quality and interactivity for producers, directors, and performers.

Through a combination of proprietary hardware and software, digital puppetry allows a single performer to puppeteer and voice a live 3-dimensional computer graphic image. Because of the proprietary nature of the system’s technology, the design is conducive to traditional soft puppetry maneuvers, allowing the Creature Shop to draw performance talent from its deep pool of world class puppeteers.

The final product allows animation to be composited into computer-generated environments in real time. The system’s animated characters are therefore also “directable”, like actors, and the animation can thus be used as a pre-visualization tool as well as a final product. The animation can be broadcast, or streamed, taking advantage of either local digital networks or the global Internet infrastructure. The animation can also be applied to many mediums, including web-broadcasting, computer games, television and film.



For more information please contact:

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Imagine what you can do with what we can do!

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JIM HENSON'S CREATURE SHOP™

Jim Henson's Creature Shop™ provides performed digital visual effects, animatronic creatures, animation and soft puppets to the international film, television and advertising industries. Founded by Jim Henson in 1985, The Creature Shop has earned a reputation for consistent, award winning performance and visual effects achievements. The company has attracted some of the world's finest talent in the areas of animatronics, puppetry and computer graphics for filmmaking.

RECENT/CURRENT PRODUCTIONS

Forgetting Sarah Marshall (soft puppetry)
Sid the Science Kid (digital puppetry)
The Skrumps (digital puppetry)
Pajanimals (soft puppetry)
The Darjeeling Limited (animatronics)

Pushing Daisies (animatronics)
Middleman (animatronics)
Musical Mornings with Coo (digital puppetry)
Sesame Street (soft puppetry)

AWARDS

Academy Awards

Oscar Award, Academy of Motion Picture Arts and Sciences, Best Visual Effects, for Babe. (1996)
Academy of Motion Picture Arts and Sciences, Scientific and Engineering Award, for the Henson Performance Control System. (1992)

Emmy Awards

Emmy Award, Academy of Television Arts and Sciences, Best Special Visual Effects for a Miniseries or Movie, for Alice in Wonderland. (1999)
Emmy Nomination, Academy of Television Arts and Sciences, Special Effects, for Jason and the Argonauts. (2000)
Emmy Nomination, Academy of Television Arts and Sciences, Special Effects, for Merlin. (1998)

BAFTA Awards

BAFTA Nomination, Make-up Category, British Academy of Film and Television Arts, for The English Patient. (1997)

Other Awards

Laureate for Special Recognition, Computerworld Smithsonian Awards, Media, Arts and Entertainment category, for the Henson Digital Performance Studio. (2001)
LEAF (London Effects and Animation Festival) nominations. Commercials Animation, for Cheez Dippers; Titles, Idents, and Stings, for Guinness Worms. (2000)
LEAF Ident/Titles award for Toyota ITV Movie Premiere Idents. (1999)
Entertainment Design Award for Performance Excellence, Theatre Craft International Magazine, for Dr. Dolittle.(stage show). (1998)
EDDY Award (Entertainment Design) for the Dr. Dolittle (stage show), Lost In Space, and Merlin. (1998)
Italian Lemon Award for Advertising, for Sofficini commercial. (1996)